Monkey’s PAW - ONE PAGER

Directions: 1. Follow the prompt below. 2. Your One-Pager should be done on a plain white paper 8-1/2 x 11” on one side only, with your name clearly on the front side of the paper.

1. A one pager is a single-page response to your reading. It is a way of making your pattern of your unique understanding. It is a way to be creative and experimental. It is a way to respond imaginatively and honestly. It is a way to be brief and compressed.
2. The **purpose** of a one-pager is to own what you are reading. We learn best when we can create our own patterns.
3. A one-pager connects the verbal and the visual; it connects the ideas in what you read to your thoughts. It connects words and images. The one-pager becomes a metaphor for the reading you have done.
4. When you do a one-pager, **do** ***all*** of these:
	1. Pull out a quotation or two that stood out to you, and write them on the page (perhaps using a different colored pen).
	2. Use visual images, either drawn or cut from magazines, to create a visual focus.
	3. State an impression, feeling or thought you had while reading.
	4. Make a personal statement about what you have read.
	5. Ask a question or two and answer it (them).
	6. Create the one-pager so that your audience will understand something about the reading from what you do.
	7. Feel free to use colored pens or pencils.

5. What not to do:

1. Don’t merely summarize.
2. Don’t be restricted by the lines on the paper. Use unlined paper.
3. Don’t think a half a page will do—make it rich with quotes and images.

Grading: full credit depends on completeness (and imagination counts, too.)

Along with the previous stated rules, the following should also be apart of your one pager:

1. Write “The Monkey’s Paw” by W.W. Jacobs on the bottom left corner

2. List three examples of ironies found in the story and define which type was found.

3. List three examples of foreshadowing found in the story and explain what’s being foreshadowed.